Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period \_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_\_\_\_\_

Self Portrait Triptych Final Rubric

**Design Concept 20Pts.: Standard 3: Invent and Discover to Create**

\_\_\_\_ **20+:** Able to independently create a triptych with a clear, imaginative message.

\_\_\_\_ **18-20:** Able to demonstrate clean, well-designed triptych that clearly communicates an idea.

­­­\_\_\_\_ **14-18:** Able to demonstrate limited understanding of how to communicate an idea through imagery.

\_\_\_\_ **<14:** Needs significant teacher support to demonstrate basic skills

**Clipping Masks: 20pts: Standard 3: Invent and Discover to Create**

\_\_\_\_ **20+:** Creative demonstration of understanding of clipping masks above and beyond demos and examples.

\_\_\_\_ **18-20:** Able to demonstrate proficient use of clipping masks, using demos as reference point.

­­­\_\_\_\_ **14-18:** Able to demonstrate limited understanding of clipping masks.

\_\_\_\_ **<14:** Unable to demonstrate understanding of clipping masks without significant support

**Images:** **20pts: Standard 3: Invent and Discover to Create**

\_\_\_\_ **20+:** Able to independently demonstrate powerful combinations of image balanced with text. Images have been interestingly edited in Photoshop using image adjustments.

\_\_\_\_ **18-20:** integrated all desired imagery and text in an original way using image adjustments.

­­­\_\_\_\_ **14-18:** Image and text are not clear representations of the artist. No image adjustments used.

\_\_\_\_ **<14:** Unable to demonstrate proper image editing without significant support.

**Opacity changes 20pts: Standard 3: Relate and Connect to Transfer**

\_\_\_\_ **20+:** Able to creatively and appropriately combine photos using unique combinations of opacities.

\_\_\_\_ **18-20:** Uses opacity appropriately and demonstrates proficiency in layering.

­­­\_\_\_\_ **14-18:** Limited understanding of opacity. Skill is not effectively demonstrated.

\_\_\_\_ **<14:** No evidence of ability to manipulate layer opacities.

**Artist Statement:** **Standard 3: Relate and Connect to Transfer**

\_\_\_\_ **20+:** Able to communicate effectively and creatively about process and concept

\_\_\_\_ **18-20:** Demonstrates ability to reflect on creative process and explain design concepts in paragraph form

­­­\_\_\_\_ **14-18:** Limited ability to reflect on process and design. (Follows only *some* prompts, not in paragraph form, etc.)

\_\_\_\_ **<14:** Unable to respond to prompts in a meaningful way

\_\_\_\_\_\_\_\_\_\_\_ /100 Total Points

\_\_\_\_\_\_\_\_\_\_\_/Final Grade